



Biographical notes of the Board of Directors

Pedro Moreira is President of the Board of Directors at *Empresa de Gestão de Equipamentos e Animação Cultural (EGEAC)*. He holds a degree in History from the Faculty of Arts of the University of Lisbon, specialising in palaeography and diplomatics. He previously worked at the National Commission for the Commemorations of the Portuguese Discoveries/Presidency of the Council of Ministers. He has also served as Director of Cultural Development and Management at EGEAC, Director of Marketing and Visitor Attractions at Lismarketing/Turismo de Lisboa and Director of Operations at the Royal Treasury Museum at Ajuda National Palace (Turismo de Lisboa).

Rosália Rodrigues Moreira is a Member of the Board of Directors at *Empresa de Gestão de Equipamentos e Animação Cultural (EGEAC)*. She holds a degree in Law from the University of Lisbon and postgraduate qualifications in: Education Sciences; Planning, Urban and Environmental Law; Local Government Law; and Public Procurement Law and Practice.

At Lisbon City Council, she served as coordinator of the Legal Office supporting the Municipal Director for Urban Planning and Management, Head of the Public Space Improvement Division, and member of the Outdoor Advertising Commission. She also worked at Sintra City Council as Head of the Division for the Regularisation of Informal Urban Areas.

At *Santa Casa da Misericórdia de Lisboa*, she was Director of the Contract Management Unit and Director of the Contract and Protocol Formalisation Unit and currently serves as Head of the Technical Support Unit.

Rui G. Penedo is a Non-Executive Member of the Board of Directors at *Empresa de Gestão de Equipamentos e Animação Cultural (EGEAC)*. He has a background in Administration and Management and holds postgraduate qualifications in Heritage Law and Cultural Heritage Management.

He served as Financial Adviser to the Commission for the Commemorations of the Portuguese Discoveries, was Executive Board Member at the Portuguese Institute of the Orient and Director of the Lisboa Story Centre (ATL).

At IAPMEI, he worked in the Department for Investment in Innovation and Business Competitiveness and, since 2016, has served as Executive Director of the National Society of Fine Arts.