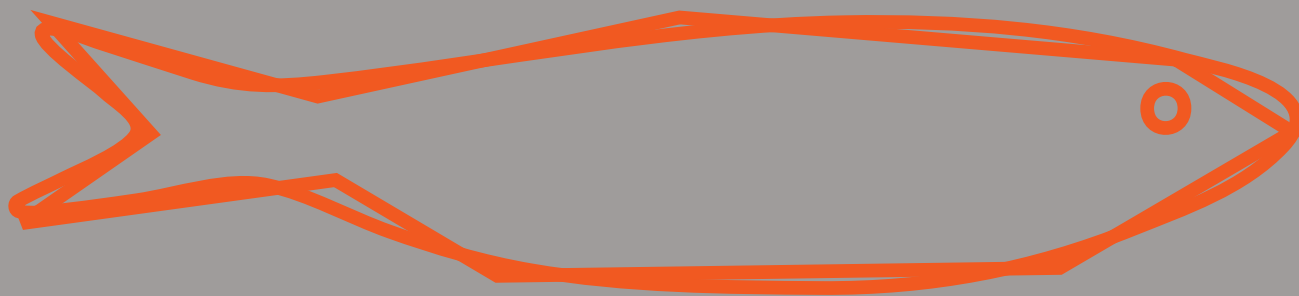
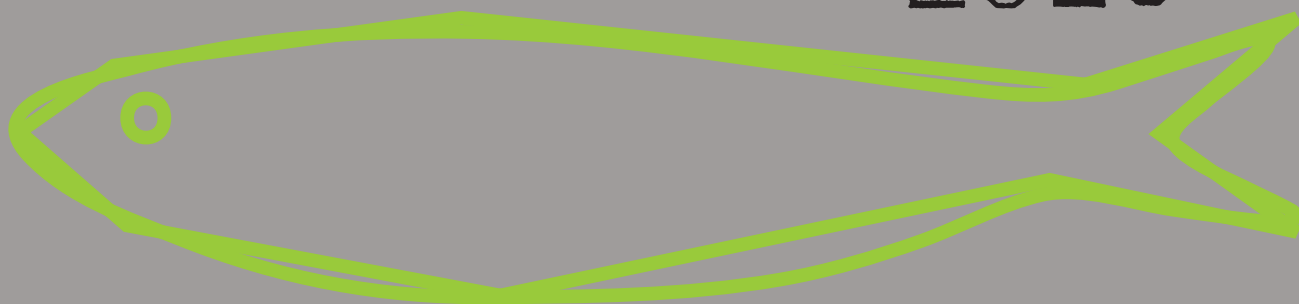


# SARDINE CONTEST 2026



# WINNERS



# EDUARDO FERRÃO BRASIL



## **Bolo de Arroz (Rice Muffin)**

The convergence of two symbols of Lisbon's traditions (the sardine from the *Festas de Santo António* and the rice cake from neighbourhood pastry shops) evokes the continuity between folk celebrations and everyday life, emphasising the appreciation of flavours, rituals and references that make up Lisbon's collective memory.

HELDER  
TEIXEIRA  
PELEJA  
PORTUGAL



### **Sardinha guitarrista (Guitarist Sardine)**

This sardine does more than simply swim: it interprets the city. Clutching a Portuguese guitar to its chest, it transforms the ebb and flow of the Tagus into the strumming of a traditional fado that echoes through the narrow streets of Alfama. This design is intended as a living tribute to the musicians who give rhythm to the heart of Lisbon, where each scale becomes a vibrant musical note, blending the melancholy of *saudade* (longing) with the brightness of joy. More than a mere figure, it is the embodiment of Lisbon's soul: a tribute to tradition which, somewhere between *fado vadio* and the waters of the river, makes music its destiny.

HOGUE  
URUGUAI



### **Tomatazo**

The idea of the *tomatazo* as a way of expressing disapproval dates back centuries. A theatrical performance, or even a political speech, that failed to please the audience could end with people deliberately throwing this soft, juice-filled fruit. When it hits a hard surface (be it a wall or even a person), the tomato bursts, splattering its colourful insides of juice, pulp and seeds. Those who threw tomatoes to show their displeasure ultimately missed the chance to enjoy them as part of the delicious Mediterranean diet. The design is inspired by the wonderful flavour of this food and captures the moment of impact against a flat surface, creating the shape of the sardine.

# LETÍCIA AMARAL DE ARAÚJO

## BRASIL/PORTUGAL



### **O Telefone das Cuscusvilheiras** **(The Phone of the Neighbourhood Gossips)**

This illustration satirises life in a Portuguese neighbourhood, where two women at their windows transform a clothesline into a true neighbourhood “tin-can telephone”. The clothesline is a metaphor for how we expose ourselves in everyday life: just as laundry is left hanging in plain sight, stories and curiosities are also spread at cafés, on streets or through conversations between neighbours. With humour, the piece plays on gossip, curiosity and the strong sense of neighbourhood identity so characteristic of Portuguese culture.

# MARTiN NARCiSO PORTUGAL



## **Património Fragmentado (Fragmented Heritage)**

This sardine reflects the fragility of Portuguese cultural heritage, represented through the symbolism of traditional *azulejos* (glazed tiles). Its fragmented surface highlights the passage of time, wear and transformation. It highlights the tension between preservation and decay, suggesting that heritage must be actively protected if it is to last.